

Feather, Spark, Shell, and Stone

text by Venée Call-Ferrer, D.J. Hamouris,
Mushrafali (Michael Smolens)
music by Mushrafali, D.J. Hamouris
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Moderate ♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves, each representing a different element. The Chorus staff begins with a box labeled 'Chorus' and contains the lyrics: 'Fea - ther spark shell and stone, in - to the night. take me home.' The Air staff begins with a box labeled 'Air' and contains the lyrics: 'Fea - thers from the air in spi - re me here, fea - thers from the air in spi - re me here...'. The Fire staff begins with a box labeled 'Fire' and contains the lyrics: 'Sparks from the fi - re, make spi - rits brigh - ter...'. The Water staff begins with a box labeled 'Water' and contains the lyrics: 'Wa - ter, wa - ter...'. The Earth staff begins with a box labeled 'Earth' and contains the lyrics: 'Earth un - der my feet, earth un - der my feet...'. Each staff has a corresponding musical notation with notes, rests, and bar lines.

This piece was created on site at the 2008 Phoenix Fire gathering in Santa Cruz, California. It accompanied the closing night's ritual where the Chorus was sung first, followed by each Element, with a pause in between to allow for ritual blessings of each element. Please note that while the Chorus is in a major tonality, and the Elements are each in a minor tonality, they can be freely combined.

The use of an F#-B-F# drone can be very helpful for keeping singers in-tune.